## SELECTION OF INSTRUCTIONAL MATERIALS

All materials are to be carefully selected. The selection of instructional and library materials shall be done cooperatively by the teachers and the media committees in the schools and the District.

The basic criteria for selection shall be:

- 1. The needs of the school system based on knowledge of the curriculum and based on requests from administrators and teachers jointly.
- 2. The needs of the individual students based on abilities, interests, and needs of school children and youth–based on requests of parents and students.
- 3. Provision of a wide range of materials on all levels of difficulty, with a diversity of appeal.
- 4. Provision of different points of view.
- 5. Provision of materials of high artistic and literary quality.
- 6. Provision of factual and reliable material.
- 7. Avoidance of discrimination as to race, ethnicity, gender, disability, nationality, sexual orientation or any other class protected against discrimination as follows:
  - a. Evidence of the part of writers, artists, and editors of a sensitivity to prejudice, to stereotypes, to the use of material which would be offensive race, ethnicity, gender, disability, nationality, sexual orientation or any other class protected against discrimination.
  - b. Suggestion, by omission or commission or by overemphasis or under-emphasis, that any race, ethnicity, gender, disability, nationality, sexual orientation or any other class protected against discrimination of our population is more or less worthy, more or less capable, more or less important in the mainstream of American life.
  - c. Utilization of numerous opportunities for full, fair, accurate, and balanced treatment of all persons regardless of race, ethnicity, gender, disability, nationality, sexual orientation or any other class protected against discrimination.
  - d. Provision of abundant recognition for all persons regardless of race, ethnicity, gender, disability, nationality, sexual orientation or any other class protected against discrimination by placing them frequently in positions of leadership and centrality.

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- e. Depiction of both male and female adult members of any class protected against discrimination in situations which exhibit them as fine and worthy models to emulate.
- f. Presentation of many instances of fully integrated human groupings and settings to indicate equal status and non-segregated social relationships.
- g. Delineation of life in contemporary urban environments as well as in rural or suburban environments, so that today's city children can also find significant identification for themselves, their problems and challenges, and their potential for life, liberty, and the pursuit of happiness.
- h. Portrayal of all persons regardless of race, ethnicity, gender, disability, nationality, sexual orientation or any other class protected against discrimination in our society in such a way as to build positive images, mutual understanding and respect, full unqualified acceptance, and commitment to ensure equal opportunity for all.
- i. Presentation of social group differences in ways that will cause students to look upon the multicultural character of our nation as a value which we must esteem and treasure.
- j. Assistance to students to recognize clearly the basic similarities among all members of the human race and the uniqueness of every single individual.
- k. Teaching the great lesson that we must accept each other on the basis of individual worth, regardless of race, ethnicity, gender, disability, nationality, sexual orientation or any other class protected against discrimination.
- 1. Help in making students appreciate the many important contributions to our civilization made by members of the various human groups, emphasizing that every human group has its list of achievers, thinkers, writers, artists, scientists, builders, and political leaders.
- m. Clarification of the true historical forces and conditions which in the past have operated to the disadvantage of race, ethnicity, gender, disability, nationality, sexual orientation or any other class protected against discrimination.
- n. Clarification of the true contemporary forces and conditions which at present operate to the disadvantage of race, ethnicity, gender, disability, nationality, sexual orientation or any other class protected against discrimination.
- o. Analysis of intergroup tension and conflict fairly, frankly, and objectively, and with emphasis on resolving our social problems in a spirit of fully implementing democratic values and goals in order to achieve the American dream for all Americans.

- p. Efforts in seeking to motivate students to examine their own attitudes and behaviors, and to comprehend their own duties and responsibilities as citizens in a pluralistic democracy to demand freedom and justice and equal opportunity for every individual and for every group.
- q. Help to either gender, all races, ethnic, disability, nationality, or sexual orientation group students in identifying more fully with the educational process by providing textual content and illustrations which give students any opportunities for building a more positive self-image, pride in their group, knowledge consistent with their experience; in sum, learning material which offers student meaningful and relevant learning worthy of their best efforts and energies.
- r. Include materials which the governing board determines accurately portrays the cultural and racial diversity of our society including the role and contributions of both men and women, Native Americans, African Americans, Mexican Americans, Asian Americans, Pacific Islanders, European Americans, Lesbian, Gay, Bisexual, and Transgender Americans, persons with disabilities, and members of other ethnic and cultural groups, to the total development of California and the United States. (Education Code Section 600400)
- s. Reflect District moral and civic values by avoiding any materials with parent advisory warnings, mature, NC-17, R, or X ratings. Any clips or excerpts from such materials must have prior approval from the Principal or designee.

## Types of Instructional Materials and Media

Instructional materials and media include the following:

Textbooks Classroom Periodicals

Supplementary Books Newspapers/Magazines

Workbooks Filmstrips

Pamphlets 8mm and 16 mm Films

Programmed Instructional Systems Audio and Video Tapes

Anthologies Records and Cassettes

Dictionaries Computer Software

Encyclopedias Downloaded Materials from the Internet

CDs (computer discs) Multimedia Games

DVDs (digital video disks) Posters/Flyers/Any Printed Materials

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Music Reference Books

Images from any Internet source, Web Cam, Camera, Camera Phone **Tests** 

Reference: Title IX of the Education Amendments of 1972

Regulation approved: March 22, 1979; August 9, 1999; January 12, 2010; January 14,

2014